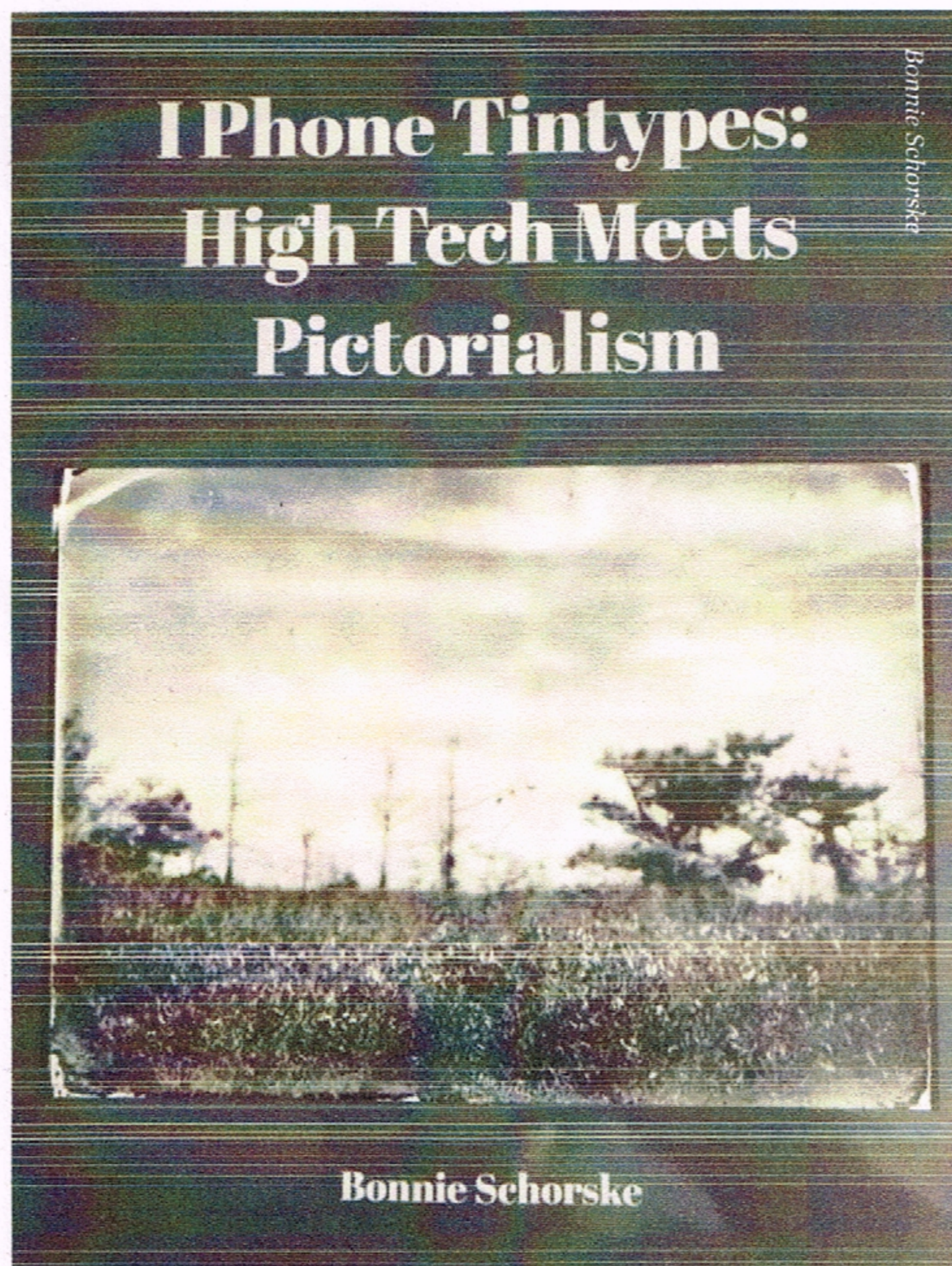


Art Photographer Creates iPhone Tintype Images

Center City resident and art photographer Bonnie Schorske has just published her art book of photographs, *I Phone Tintypes: High Tech Meets Pictorialism*, and is now offering a limited edition of signed copies. The tintype-like photographs, taken in 2019 and 2020, include scenes and people from around Rittenhouse Square. Using her iPhone and a tintype application, her images explore the relationship between modern automated processes and the Pictorialism movement (1885-1915), a period when photographers used many hand processes to create images of tremendous mood and imagination.

Schorske is an artist member of the Plastic Club, where she has received the Club's highest recognition for her work and has exhibited frequently. She has exhibited at Off The Wall Gallery, Old City Jewish Arts Center, the Cosmopolitan Club, the Athenaeum, and Church of the Holy Trinity, as well as at various coffee houses and commercial establishments in the city. She has had solo shows at Twenty-Two Gallery, Artists Gallery in Lambertville, and the Watermark at Logan Square. Her work has been recognized in national juried competitions including The Phillips Mill Inn Photographic Exhibition and an online Calumet Photography Landscape contest.

The 8x10 book, printed on demand on high-end archival-quality photographic paper, has a hard linen cover with full-color dust jacket and flaps. Email Bonnie Schorske at bjphoto@mac.com to purchase the book (\$36) or ask questions. Free delivery for Center City residents upon request.



Book Cover



Ranunculus by Bonnie Schorske