

## Art Is Alive in Rittenhouse Square

By Bonnie Eisenfeld

The last art exhibition I saw just before the pandemic started was a show at Twenty-Two Gallery (sadly, now closed). I remembered two paintings in that exhibition by Sharon Strine: a happy pregnant bride with groom on the subway, and a father sweetly holding his small daughter in his arms on the subway.

On a sunny Saturday in September, I strolled around the Square, looking at the artwork at the Rittenhouse Fine Arts Show, which opened after missing a year. At a booth on the southwest corner of Rittenhouse Square, I immediately recognized Strine's artwork and saw that both of those memorable paintings were on display.

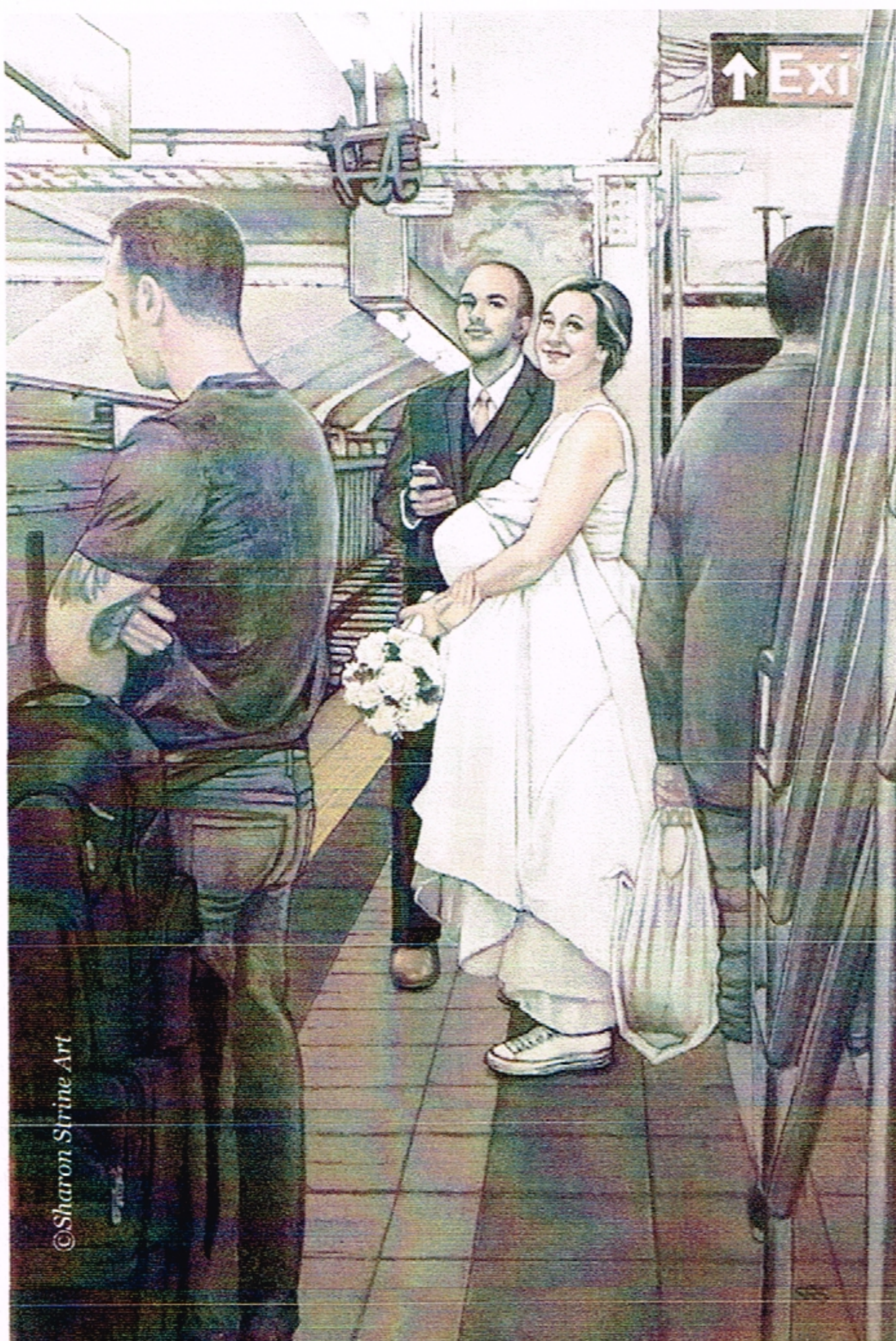
We chatted for a while, and she told me that a man had just bought the painting of father and daughter on the subway, a reflection of himself and his daughter. Strine posted on

Facebook, "I'll admit I have favorites among my paintings. There are some that I just can't wait to see who they go home with. *Ride Home, #Fathers Matter*, has the BEST home. I'm joyful!"

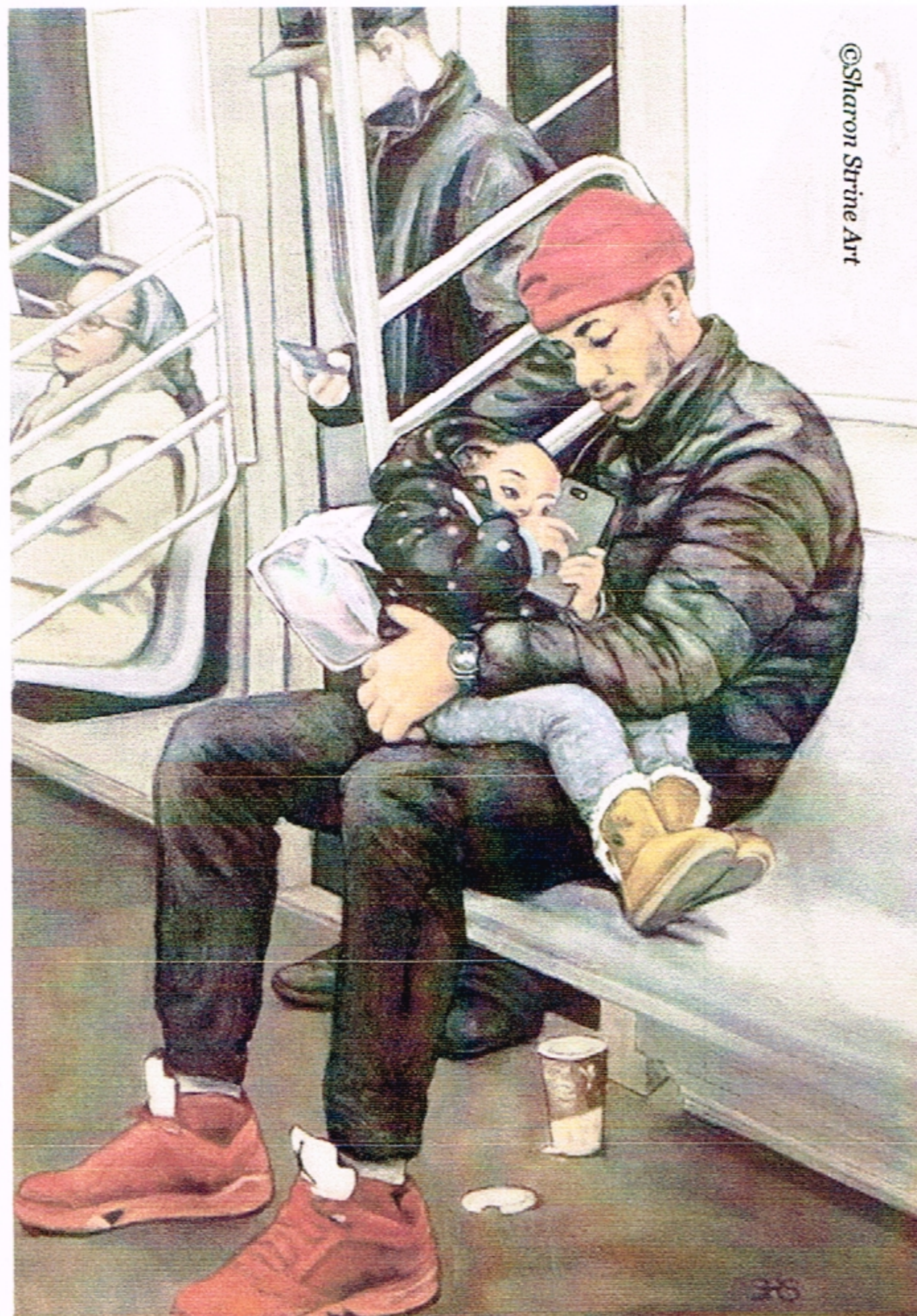
I was happy to know that art in our neighborhood is now being seen and enjoyed!

Apart from her work as an artist, Sharon Strine works in New York City as a marketing communications consultant, leading the fulfillment of Taproot Foundation service grants to nonprofit organizations. Her representational, figurative paintings are displayed in galleries and juried exhibitions.

<http://www.sharonstrineart.com/artwork>



Subway Bride



Ride Home, #FathersMatter

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