

CCRA Winter Calendar—Tidings of Comfort and Joy

Church Holiday Bazaars

St. Patrick's Church Holiday Bazaar
20th & Locust Streets

Trinity Memorial Church Holiday Bazaar
22nd & Spruce Streets

December, dates/times TBA
Check CCRA eNews for weekly updates

Christmas Village

Love Park, JFK Plaza, 1500 Arch
Through Monday, December 24
Sunday to Thursday, 11 am – 7 pm
Friday and Saturday, 11 am – 8 pm
Monday, Christmas Eve, 11 am – 5 pm

Comcast Holiday Spectacular

Comcast Center, 17th Street & J.F.K. Blvd.
Daily each hour, 10 am – 8 pm (except 5 pm)
Through Monday, December 31
New Year's Day, 10 am – 6 pm

Macy's Holiday Light Show

13th & Market Streets
Through Monday, December 31
Daily 10 am, 12 noon, 2 pm, 4 pm,
6 pm and 8 pm
Closed Christmas Day

Macy's Dickens Village

13th & Market Streets, Third Floor
Through Monday, December 31,
10 am – 7 pm
Visit Santa through Monday, December 24
Closed Christmas Day

Wanamaker Organ Concerts

Macy's, 13th & Market Streets
Daily at 12 noon except Sunday
Monday, Tuesday, Thursday, Saturday 5:30 pm
Wednesday and Friday 7 pm
<http://www.wanamakerorgan.com/events.php>

Deck the Hall Light Show presented by Independence Blue Cross

West façade of City Hall at Dilworth Park
Through January 1
<https://centercityphila.org/parks/dilworth-park/winter/light-show>

Wintergarden

Dilworth Park
Stroll through a holiday-inspired garden
on the Albert M. Greenfield Lawn
Through February 24
<https://centercityphila.org/parks/dilworth-park/winter/wintergarden>

Ice Skating

Rothman Ice Rink, Dilworth Park
Through February

Blue Cross River Rink Winterfest
Penn's Landing
Through March

Curtis Institute of Music

Field Concert Hall, 1726 Locust Street
For schedule of alumni performances
and student recitals, go to
<http://www.curtis.edu/performances/>



Deck the Hall Light Show

CCCulture

Local Dancers Perform at Steps of Philadelphia Museum of Art

By Bonnie Eisenfeld

Over 150 local dancers performed “Le Super Grand Continental,” a joyous line dance by Montreal-based choreographer Sylvain Emard, at the base of the Philadelphia Art Museum steps, as part of the 2018 Fringe Festival on Saturday, September 8, and Sunday, September 9. Watch the performance on YouTube: <http://fringearts.com/event/le-super-grand-continental-2/>

Nancy G. Heller, professor of art history at the University of the Arts and an amateur dancer, was one of the participants this year. “We consisted of all sorts of people,” she reports, “ages seven to 70—including a group of adorable children who performed in one segment of this half-hour piece. We ran the gamut from absolute amateurs to professional dancers. I’ve met people who are psychotherapists, lawyers, architects, nurses, teachers, students, and retirees. The point of the project is to recruit a diverse group of people who enjoy moving around to music together and who, we hope, will do the same steps at the same time.”



Said Nancy Heller: “An image from Sunday’s show performed in the pouring rain! One guy wore swim goggles, several people put clear plastic trash bags over their costumes, and I sported my bright-yellow Newfoundland fisherman’s hat. How lucky we were, as grown-ups, to be in a situation that required us to go out and play in the puddles!”