

From Algeria to America Artistry and Aesthetics of Two Extraordinary Companies Next Up on NextMove Program

By Anne-Marie Mulgrew

After much anticipation, Algeria's all-male troupe, Compagnie Hervé Koubi, makes its Philadelphia debut (October 12-15). Artistic Director Hervé Koubi notes, "To perform in Philadelphia means a lot to me. I learned when I was 25 I had Algerian roots. I went to Algeria to meet people ... and found brothers. Philadelphia is also called the City of Brotherly Love. So I look forward to our debut in the city whose name means so much to me."

His remarkable troupe brings a taste of Algeria's rich culture in Koubi's *Ce que le jour doit à la nuit (What the day owes to the night)*. Twelve men, bare-chested and dressed in white skirted pants, perform a powerful mix of hip hop, contemporary dance, and capoeira in a work filled with evocative imagery inspired by Islamic architecture. Bridging cultures and dance genres, *Ce que* is part spectacle and part ritual. The dancers defy gravity and physics with endless head-spins, whirling Dervish turns and fluid group lifts. *The Washington Post* says, they "mystify audiences with the dual display of gymnastics and grace unlike anything in Western dance."

Paul Taylor Dance

One of America's most celebrated dancemakers, Paul Taylor defines modern dance in America in the 20th and 21st centuries. His repertoire of 142 dances explores a breathtaking range of topics. Taylor's stellar company will perform (November 2-5) three of his masterpieces showcasing his brilliance, uncanny wit and unparalleled vision. *Esplanade* (1975), Taylor's signature work to Bach, is based on the joyfulness of everyday movement—running, falling, catching and sliding. *Company B* (1991), to the Andrew Sisters' hit songs, evoke the spirit of the 1940s—a nation at war, yet living fully. Vignettes are inspired by the social dances of the day (the Lindy, polka and jitterbug) as soldiers lurk in the shadows. *Arden Court* (1981), a playful yet majestic work about love and relationships, to Baroque composer William Boyce's music, is considered by critic Clive Barnes to be "one of the most sentimental works of our time ... something extraordinary in the history of dance."



A spinning dancer with Compagnie Hervé Koubi.

Performances take place at the Prince Theater, 1412 Chestnut Street, Thursdays at 7:30pm; Fridays at 8pm; Saturdays at 2pm and 8pm; and Sundays at 3pm. There are two post-performance chats with the artists following the Friday evening and Saturday matinee performances. CCRA members receive \$10 off single ticket sales by using the code SAVES10. Tickets (and subscriptions) can be purchased at the Prince Theater box office, by phone at 215-422-4580 or online at <http://princetheater.org/next-move>. For additional information about upcoming companies on the NextMove Dance Series, running October 12, 2017 – May 13, 2018, contact NextMove Dance at 215-636-9000 or visit nextmovedance.org

Contributions, Not Admission Charges, Keep Art Museums Open

By Bonnie Eisenfeld

Art Museum by the Numbers, a survey of North American art museum directors, reports that art museums operate at huge losses and that contributions keep them open. In 2015, on average, it cost a museum \$55 per visitor to operate, and admission charges provided only \$3.70 per visitor. Shops and restaurants increased the revenue to \$8 per visitor.

So how do art museums continue to operate? Endowment income is the single largest category of support, providing an average of 21 percent of revenue. Individual and family contributions and memberships constitute the second highest source of revenue (16 percent), followed by foundations and trusts (8 percent), museum stores (8 percent), and the Federal government (6 percent). Other sources

of revenue are state, county, and city governments; colleges and universities; corporate memberships and contributions; benefits and educational events; exhibition fees; restaurants and catering; facility rentals; and other earned revenue.

The majority of objects on view in art museum collections are borrowed. Of those owned by art museums, most are acquired through donations and bequests.

The survey was conducted in 2015 and reported in 2016 by the Association of Art Museum Directors, representing 236 art museums in the U.S., Canada and Mexico. For more on the survey, go to <https://aamd.org/sites/default/files/document/Art%20Museums%20By%20The%20Numbers%202015.pdf>

Expect Visitors! Philadelphia Ranked Second Best Travel Destination in U.S.

U.S. News & World Report ranked Philadelphia #2 on their 2017 list of "25 Best Places to Visit in the USA," based on our city's historical heritage, restaurants, museums, nightlife and sports. The rankings were a combination of expert opinions and travelers' opinions. The publication also named Philadelphia the second-best historic destination in the U.S.

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