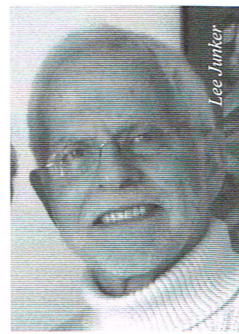


Tony Junker: Architect, Teacher, Writer, Peacemaker

By Bonnie Eisenfeld



Tony Junker

Peace: What is it? Why is it important? Is it possible? Who is responsible for it? Tony Junker hopes you can find some answers at the Envision Peace Museum.

Mr. Junker's background as a member of the Society of Friends, coupled with his talent in architecture and design, provide the perfect balance of qualities required for his current role as a member of the Board of Directors and Acting Director of the Envision Peace Museum, a work in progress. Dedicated to the idea that peace is real and possible, the Envision Peace Museum, a visionary museum currently without walls, challenges participants to understand and commit to peace.

The Museum provides traveling and pop-up exhibitions, programs, discussions, and events focusing on social change and peaceful solutions to conflict. The organization connects and inspires participants and gives them images, ideas, success stories from the past, and tools to help bring about peace. The Envision Peace Museum hopes to build a permanent home by 2020 and attract visitors from all over the world. Learn more at www.envisionpeacemuseum.org/

Retired from active practice, Mr. Junker was a founding partner in the award-winning Philadelphia firm of Ueland Junker McCauley Nicholson Architects and Designers, specializing in museum planning and design and buildings for higher education. (www.ujmn.com). Mr. Junker studied under the legendary Louis I. Kahn at the University of Pennsylvania, where he earned both a Master of Architecture and a Master of

City Planning. Prior to that, he earned a Bachelor of Architecture degree from MIT, a Bachelor of Arts from Wesleyan University, and a diploma in architecture from the Ecole des Beaux Arts Americaine in Fontainebleau, France.

For his designs, Mr. Junker has won awards from the National Endowment for the Arts, the U.S. General Services Administration, the Foundation for Architecture, the State Art Commission of the Commonwealth of Pennsylvania, the Society of Environmental Graphic Design, and the Philadelphia Chapter of the American Institute of Architects, as well as numerous magazines, commissions, and committees. He has taught architectural theory at Penn, Columbia, North Carolina State, and Moore College of Art in Philadelphia.

His local projects include the Philadelphia Mummers Museum; the St. Augustine Center for Liberal Arts and Sciences at Villanova University; the new wing at the Delaware Agricultural Museum and Village in Dover, DE; St. Michael Hall at LaSalle College High School; The Fournier Wing at Mount St. Joseph Academy in Flourtown, PA; the Dining Commons at the Meadowbrook School; and the glass-enclosed bookstore addition at Franklin and Marshall College in Lancaster, PA. He has completed museum projects in Deerfield, MA; Clinton, NJ; Old Lyme, CT; Greenwich, CT; Monroe, LA; and Georgetown, ME.

Mr. Junker's active pursuit of a wide range of interests render him a modern-day Renaissance man. A longtime student of Italian culture and language, Mr. Junker

has lectured on historic Italian architecture and led architectural tours of Italy with Under the Tuscan Sun Tours, covering Tuscany, Umbria, Venice and the Veneto, and Sicily. As an added creative outlet, Mr. Junker writes fiction. Published in 2005, his historical novel, *Tunnell's Boys*, is set in 19th century Quaker Philadelphia and tells a story of the sea and conflicting views on war and peace during the Spanish American War in 1898. Mr. Junker's knowledge of the sea is not merely academic: a sailing enthusiast, he particularly loves wooden boats and has captained sailing craft on coastal voyages.

Mr. Junker was a founding member of Friends in the City, a group of Quakers originally motivated to establish a retirement residence for seniors eager to enjoy the full benefits of Center City living. That goal was accomplished with the purchase of units in Riverfront at Front and Chestnut Streets. Eventually, the organization expanded to become a community of retired people of all backgrounds, living anywhere in Center City Philadelphia, engaging in activities to enhance their social, educational, spiritual, and physical well-being. (See article on Seniors in the City for more about Friends in the City, and other programs and activities for older Philadelphians, on page 4, in this issue.)

Tony Junker and his wife, Lee, are longtime Center City residents and spend their summers in Maine.

Center City Artist's Painting Wins First Prize in Art Competition

By Bonnie Eisenfeld

Jerome Schwartz's painting, "Entering Acoma Pueblo, NM," (oil on wood panel, 12" x 12") won first prize in the Plastic Club's competition *Travel and Transport*. The subject is one of the monumental rock formations that greet the visitor on entering the enchanting valley of Acoma. The pueblo itself is at the top of the mesa that dominates the awesome scene. Jerome Schwartz is a Center City artist whose paintings are inspired by the sea, deserts, mountains, cities, and space objects. The Plastic Club is located at 247 S. Camac Street. An article about Jerome Schwartz appeared in the *Center City Quarterly*, June 2012 issue.

