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## Terrestrial and Extra-Terrestrial: Artist on the Square

By Bonnie Eisenfeld

An artist needs inspiration. Jerome Schwartz has been inspired by the color and forms he sees in nature, from the panoramic windows of his high-rise apartment near Rittenhouse Square, the beach near his home on Cape Cod and the mountains of New Mexico. When you look at one of Jerome's sunsets or seascapes, you are looking at an abstraction of reality. At present, Jerome is working on a painting in his Black Pond series, named for a place on Cape Cod.

About five years ago, after Jerome had painted many landscapes and seascapes, he suddenly became inspired to do a new kind of painting... a spacescape. On the Web, he saw photographs of outer space taken through the Hubble telescope and decided to use them as inspiration for his new work. The result is a series of dramatic paintings of nebulae, galaxies and starburst clusters. These paintings are colorful, other-worldly reminders that we are not the center of the universe. In 2009, they

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Jerome Schwartz's painting, "Truchas Peak," was inspired by the mountains of New Mexico.

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### *Terrestrial and Extra-Terrestrial: Artist on the Square cont.*

were exhibited at a solo show at Twenty-Two Gallery under the title of "Landscape: Terrestrial and Extra-Terrestrial."

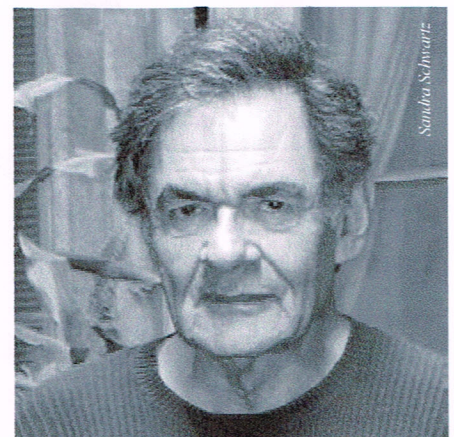
Originally from New York City, Jerome and his wife, Sandra, a concert pianist, have been living in their apartment for 15 years. They both take yoga and frequently go to concerts at Curtis and the Kimmel Center. Sandra is an excellent cook, inspired by their years living in France.

Jerome was previously a professor of French language and literature at the University of Pittsburgh and has written a book on Rabelais. His studio has been on the annual Open Studio Tour held every fall in Center City. Other Philadelphia galleries have exhibited his

artwork, including The Philadelphia Sketch Club, The Plastic Club and The Sporting Club at the Bellevue. In addition, his paintings are held in private collections in Philadelphia, New York, Washington DC, Massachusetts, New Mexico and California and have been exhibited in galleries in Manhattan, Pennsylvania, Delaware and Massachusetts.

Jerome holds a Ph.D. from Columbia University and received his art training in Philadelphia from the Fleisher Art Memorial and the Woodmere Art Museum, starting in 2000.

Jerome Schwartz's studio is open to visitors by appointment. You can see more of his work at [www.jeromeschwartzart.com](http://www.jeromeschwartzart.com),



Jerome Schwartz was a French literature and language professor before becoming a painter of landscapes, seascapes and spacescapes.

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